

INT. PD - HALLWAY

Lily and Daniel walk down the hallway towards the interrogation room.

DANIEL  
So how is she doing now?

LILY  
That's not important. Who is this  
we're seeing?

They pass a suspect in cuffs being moved by an officer.

DANIEL  
The potassium calibration put the  
time of death on the 24th. We  
checked the quarry's security  
cameras, and nailed it down to just  
one guy.

They come to a stop in front of an interrogation room with a guard in front.

LILY  
This one?

DANIEL  
I thought I'd let you do him. I'll  
watch.

LILY  
I don't understand. This is  
standard detective work, correct?

DANIEL  
Yes.

LILY  
But you seem to expect some kind of  
additional reward.

She takes the file from him and walks into Interrogation Room A. Daniel lets it slide and follows.

CUT TO:

INT. PD - INTERROGATION ROOM A - CONTINUOUS

Reynold Dryden, 38, scruffy looking and very insecure, is weary from waiting and suddenly overwhelmed to see two interrogators.

Lily sits down across from him, Daniel sits at the side of the table.

Lily reads the file. There's a nervous silence.

DANIEL

Hey, buddy, how are you doing?

Reynold is too nervous to really respond.

Lily finishes reading, then looks up.

LILY

On the night of the 24th, you went to the quarry to dump a Kitchen Aid Mixer. Why?

REYNOLD

Because it didn't... mix anymore.

LILY

Why didn't you take it to the city dump?

REYNOLD

I can't afford to dump at the dump. Everybody dumps at the quarry, it's no big deal.

LILY

Dumping at the quarry is an \$800 fine per infraction, MCC 10-8-335 Section E. Did you dump anything else besides your blender?

REYNOLD

It's a mixer.

LILY

Correct.

Daniel's persistent stare is making Reynold uncomfortable.

REYNOLD

Why are you interrogating me over something I left at the dump?

(CONTINUED)

LILY  
Because we found a female body  
underneath it, encased in concrete.

Reynold briefly looks in both their eyes. They catch it.

LILY  
So what were you doing at the  
quarry?

REYNOLD  
Nothing. I don't know. I don't want  
any trouble.

LILY  
Then tell me the truth.

REYNOLD  
I am, mam.

LILY  
It says here that you live in your  
car. Is that true?

REYNOLD  
Yes.

LILY  
The one thing I don't understand  
is, if you live in a car, why do  
you have a Kitchen Aid?

REYNOLD  
Because it's mine.

Long beat.

DANIEL  
Good answer.

Pause. Then Lily gets up, walks to the door and opens it.  
Reynold doesn't take the hint.

LILY  
You're free to go.

Reynold is surprised, and awkwardly gets up and makes his  
way out, confused which direction to go in. Daniel walks to  
the door. Lily waits until Reynold is out of earshot.

LILY  
We need a tail on him.

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DANIEL

Oh, we've had that for a while.

Lily stares at him as if to ask a question, then suddenly walks out.

CUT TO: